

Director of Photography  
**Adam Morris Philp**

Member of DFF, the Danish Society of Cinematographers.

**DOCUMENTARY**

Noma Untitled pilot 1, 2 & 3

Shooting director: Adam Morris Philp, Film 45

Safer From Harm

Director: Katrine Philp, Vice/Change Incorporated

Beautiful Something Left Behind

Director: Katrine Philp, Good Company Pictures

Scandinavian Star

Director: Mikala Krogh, Danish Documentary Production

Photographer of War

Director: Boris B. Bertram, Good Company Pictures

The Human Shelter

Director: Boris B. Bertram, Good Company Pictures & Creative Alliance

False Confessions

Director: Katrine Philp, Good Company Pictures

Lyrikporten - 28 danske digtere

Director: Jørgen Leth, Gyldendal

ReDane

Director: Andreas M. Dalsgaard, Elk Film

Jeg taler til jer - John Kørners verden

Director: Jørgen Leth, SF Film Production

Balcony Tales

Director: Helle Windeløv-Lidzélius, Magic Hour Film

The War Campaign

Director: Boris B. Bertram, Magic Hour Films

The Human Scale

Director: Andreas M. Dalsgaard, Final Cut For Real

A Normal Life

Director: Mikala Krogh, Danish Documentary Production

Expedition to the End of this World

Director: Daniel Dencik, Haslund Film

Suitable

Director: Katrine Philp, Bullitt Film

Arkitektur i live

Directors: Ole Stenum & Carsten Dahl, Filmbureauet

Fjenden kommer

Directors: Boris B. Bertram & Christoffer Emil Bruun, DR Dokumentar

Susannes Gods

Director: Katrine Philp, Barok Film & DR2

Armadillo (2. unit)

Director: Janus Metz, Fridjof Film

Thea & Leoparden

Director: Lisa Archan, DR fiktion

The Human Scale

Director: Andreas Dalsgaard, Final Cut for Real

Bedtime Stories From the Axis of Evil

Director: Vibeke Bryld, Upfront Films

The President

Director: Christoffer Guldbrandesen, Guldbrandesen Film

Sådan er søskende - Mig og min tvilling

Director: Mikala Krogh, Radiator Film

Love Addict (Visual concept)

Director: Pernille Rose Grønkjær, Danish Documentary Production

Undervejs

Director: Lars Lundsgaard, DR

Everything Is Relative

Director: Mikala Krogh, Tju-Bang Film

Ungarn '56

Director: Christoffer Emil Bruun, DR Dokumentar

Diplomacy

Directors: Boris B. Bertram & Rasmus Dinesen, EasyFilm

Kold Krig

Director: Christoffer Emil Bruun, DR Dokumentar

Har vi travlt mor

Directors: Mikala Krogh & Vibeke Heide-Jørgensen, DR Dokumentar

The Bournonville School

Director: Ulrik Wivel, Det Kongelige Teater & DR

Danish DJ's

Director: Boris B. Bertram, Raket Film

Roskilde

Director: Ulrik Wivel, Barok Film

Menneskenes land - Min film om Grønland

Director: Anne Regitze Wivel, Barok Film

The Camp

Director: Eva Mulvad, Danish Red Cross

## NARRATIVE

Opdag Verden

Shooting director: Adam Morris Philp, Philp Creative

What We Become

Director: Bo Mikkelsen, Meta Film

The Short Life

Director: Janus Metz, Creative Alliance

Sundays

Directors: Natalia Garagiola & Kræsten Kusk, Nordic Factory

Nomansland

Director: Karsten Geisnæs, KiloGram Produktion

Musen

Director: Pii Maria Gunnarson, Cosmo

Comeback

Director: Ulrik Wivel, Nordisk Film Production A/S

Erotic Man

Director: Jørgen Leth, Zentropa Productions

Out

Director: Daniel Dencik, Blenkov & Schønnemann

Den rette ånd

Director: Martin Strange-Hansen, M&M Productions

The Five Obstruction (2. unit)

Directors: Lars Von Trier & Jørgen Leth, Zentropa Real

Without Words

Director: Katrine Philp, Visual Production

Feeding Desire

Director: Martin Strange-Hansen, DDF

## TV-SERIES

Køkken Hyggen Hella

Director: Malene Blenkov, Blenkov & Schønnemann

Thea & Leoparden

Director: Lisa Archan, DR Fiktion

Maj & Charlie, pilot & episode 1, 5, 7, 8, 9

Director: Mikkel Serup, SocialClub Production

## EDUCATION

Cinematography at The National Filmschool of Denmark 1997-2001