

Director of Photography
Adam Morris Philp

DOCUMENTARY IN PROGRESS

The Great Art Swindle

Director: Andreas Dalsgaard, Elk Film & Pumpernickel Films

The Music Farm

Director: Katrine Philp, Good Company Pictures

The Piece Piano

Director: Rupert Clague, Intuitive Pictures

Tarantula – The Venom, the Woman and the Tambourine Man

Director: Andreas Dalsgaard and Nicolás Nørgaard Staffolani, Elk Film

Dreaming of Everest

Director: Katrine Philp, Real Lava & Passion Pictures

Race to the Skies

Director: Katrine Philp, Real Lava & Grasshopper Film

Rhythm and Roots

Director: Jesper Dalgaard, Elk Film

Symbiotic Supper pilot

Shooting director: Adam Morris Philp, Film 45

Gladiators

Director: Joachim Nielsen & Katrine Philp, Real Lava

Noma Untitled pilot 1, 2 & 3

Shooting director: Adam Morris Philp, Film 45

DOCUMENTARY

Captains of the World

Director: Ben & Gabe Turner, Fulwell73 Productions/Netflix

Heart of Invictus

Director: Orlando Von Einsiedel, Violet Films/Netflix

Drain the Oceans Series 5: Episode 10 Alaska

Director: Tom Cebula, Mallinson Sadler Productions Ltd/National Geographic

Safer From Harm

Director: Katrine Philp, Vice/Change Incorporated

Beautiful Something Left Behind

Director: Katrine Philp, Good Company Pictures

Scandinavian Star
Director: Mikala Krogh, Danish Documentary Production

Photographer of War
Director: Boris B. Bertram, Good Company Pictures

The Human Shelter
Director: Boris B. Bertram, Good Company Pictures & Creative Alliance

False Confessions
Director: Katrine Philp, Good Company Pictures

Lyrikporten - 28 danske digtere
Director: Jørgen Leth, Gyldendal

ReDane
Director: Andreas M. Dalsgaard, Elk Film

Jeg taler til jer - John Kørners verden
Director: Jørgen Leth, SF Film Production

Balcony Tales
Director: Helle Windeløv-Lidzélius, Magic Hour Film

The War Campaign
Director: Boris B. Bertram, Magic Hour Films

The Human Scale
Director: Andreas Dalsgaard, Final Cut For Real

A Normal Life
Director: Mikala Krogh, Danish Documentary Production

Expedition to the End of this World
Director: Daniel Dencik, Haslund Film

Suitable
Director: Katrine Philp, Bullitt Film

Arkitektur i live
Directors: Ole Stenum & Carsten Dahl, Filmbureauet

Fjenden kommer
Directors: Boris B. Bertram & Christoffer Emil Bruun, DR Dokumentar

Susannes Gods
Director: Katrine Philp, Barok Film & DR2

Armadillo (2. unit)
Director: Janus Metz, Fridjof Film

Thea & Leoparden
Director: Lisa Archan, DR fiktion

The Human Scale
Director: Andreas Dalsgaard, Final Cut for Real

Bedtime Stories From the Axis of Evil
Director: Vibeke Bryld, Upfront Films

The President

Director: Christoffer Guldbrandesen, Guldbrandesen Film

Sådan er søskende - Mig og min tvilling

Director: Mikala Krogh, Radiator Film

Love Addict (Visual concept)

Director: Pernille Rose Grønkjær, Danish Documentary Production

Undervejs

Director: Lars Lundsgaard, DR

Everything Is Relative

Director: Mikala Krogh, Tju-Bang Film

Ungarn '56

Director: Christoffer Emil Bruun, DR Dokumentar

Diplomacy

Directors: Boris B. Bertram & Rasmus Dinesen, EasyFilm

Kold Krig

Director: Christoffer Emil Bruun, DR Dokumentar

Har vi travlt mor

Directors: Mikala Krogh & Vibeke Heide-Jørgensen, DR Dokumentar

The Bournonville School

Director: Ulrik Wivel, Det Kongelige Teater & DR

Danish DJ's

Director: Boris B. Bertram, Raket Film

Roskilde

Director: Ulrik Wivel, Barok Film

Menneskenes land - Min film om Grønland

Director: Anne Regitze Wivel, Barok Film

The Camp

Director: Eva Mulvad, Danish Red Cross

NARRATIVE

Opdag Verden

Shooting director: Adam Morris Philp, Philp Creative

What We Become

Director: Bo Mikkelsen, Meta Film

The Short Life

Director: Janus Metz, Creative Alliance

Sundays

Directors: Natalia Garagiola & Kræsten Kusk, Nordic Factory

Nomansland

Director: Karsten Geisnæs, KiloGram Produktion

Musen

Director: Pil Maria Gunnarson, Cosmo

Comeback

Director: Ulrik Wivel, Nordisk Film Production A/S

Erotic Man

Director: Jørgen Leth, Zentropa Productions

Out

Director: Daniel Dencik, Blenkov & Schønnemann

Den rette ånd

Director: Martin Strange-Hansen, M&M Productions

The Five Obstruction (2. unit)

Directors: Lars Von Trier & Jørgen Leth, Zentropa Real

Without Words

Director: Katrine Philp, Visual Production

Feeding Desire

Director: Martin Strange-Hansen, DDF

TV-SERIES

Køkken Hyggen Hella

Director: Malene Blenkov, Blenkov & Schønnemann

Thea & Leoparden

Director: Lisa Archan, DR Fiktion

Maj & Charlie, pilot & episode 1, 5, 7, 8, 9

Director: Mikkel Serup, SocialClub Production

COMMERCIAL

Has since 1995 filmed numerous commercials and corporate films around the world

EDUCATION

Cinematography at The National Film School of Denmark 1997-2001

Have taught documentary directors and cinematographers at The National Film School of Denmark several times over the years, as well as been a visual consultant on many documentary and fiction projects.